

Hadar Halevy

Mezzo-soprano

Israeli born mezzo-soprano Hadar Halevy sprang to international attention at the 2002 Wexford Festival as Bianca in Mercadante's *Il Giuramento*. Following her great success in Wexford, Halevy made impressive debuts on some of opera's most prestigious stages, starting with the Deutsche Oper in Berlin playing the role of Laura in *La Gioconda*, and immediately after as *Carmen* in New York. Halevy then made her Italian debut at the Teatro Carlo Felice in Genoa as Malcolm in *La Donna del Lago* by Rossini, under the direction of maestro Alberto Zedda.

After having newly interpreted the role of *Carmen* in Palermo, Halevy was invited for three consecutive editions to the Rossini Opera Festival of Pesaro, performing the role of Edoardo alongside tenor Juan Diego Florez in a well-regarded edition of *Matilde di Shabran* (recorded by Decca). In this period, Halevy continued to develop her Rossinian *en travesti* roles, such as Arsace of *Semiramide* which she interpreted at the Deutsche Oper.

In 2006, Halevy came to great public acclaim as *Carmen*, first at the San Francisco Opera, then in Munich, in Turin's Teatro Regio, and finally with the Orange Festival on tour in Shanghai. Among her other roles of Bel Canto, Halevy interpreted *Norma* at the Carlo Felice in Genoa, Calbo from *Maometto Secondo* with the Concertgebouw Orchestra of Amsterdam in a well-received live recording for Radio Vara, *L'italiana in Algeri* and *Semiramide* at the Semperoper in Dresden.

At the same time, Halevy furthered her study of French repertoire, performing as Dalila in *Samson et Dalila* for FR3 in France and in Lisbon, then in *Werther* in Bari.

In 2008, Halevy made her debut at the Théâtre de la Monnaie in Brussels in the title role of Händel's *Giulio Cesare* under the direction of maestro René Jacobs. In the same year, Halevy once again interpreted *Carmen* alongside Argentinian tenor José Cura at the George Enescu Festival in Romania, the role she then sang in Rome's Teatro dell'Opera.

Among Halevy's other performances of note are her appearances in concert, prime examples of which are Mahler's *Symphony no. 2*, which she sang on numerous occasions including at the Festival Casals in Puerto Rico, and at the Festival Principes de Asturias in Oviedo, in both occasions under the direction of maestro Gustavo Dudamel, with whom she also worked in Venezuela; as well as *Maometto Secondo* on a highly successful tour by the Rossini Opera Festival in Japan, and in addition a Rossini Gala with maestro Zedda at the Deutsche Oper.

In the years to follow, Halevy returned several times to perform at the Deutsche Oper, singing Carmen with Roberto Alagna and, in 2013, the main role of *Tancredi* in Rossini's opera. That same year, mezzo-soprano Halevy sang Iphigénie (from Gluck's *Iphigénie en Tauride*) at the Staatsoper in Stuttgart, *La Damnation de Faust* by Berlioz in Valencia, interpreted once more the title role of Carmen at the Teatro Lirico in Cagliari and in 2015 *Orfeo ed Euridice* by Gluck at the Manoel Theatre in Malta.

In 2018 Halevy performed in concert in *Mahler's Symphony no. 2* with the Orquesta Filarmónica de Jalisco in Guadalajara and in Bernstein's *Symphony no. 1 "Jeremiah"* with the St. Gallen Symphony Orchestra in Switzerland. In 2021 Halevy had a special performance at the *Festival des cordes* of Saint-Louis/Senegal with Cora Maestro Ablaye Cissoko and the pianist Odelia Eliezerov Sever and in 2022 *Handel's Belshazzar at the* in Malta. December 2024 Halevy came back on the stage of *Caracas/Venezuela* for an Opera Gala.

Halevy completed her musical studies at Tel Aviv University and at the Juilliard School in New York.